Flutex 3 Plus



Product properties

Full-matt ceiling and wall paint. Recommended for premises with medium functional requirements that are exposed to some dirt and wear and tear. Quick application and hiding power is the priority.

- **Wall and ceiling paint**
- **Matt**
- **Economic**

Product use

Secondary rooms, storage, garage, living rooms and shops.
Concrete, lightweight concrete, plaster, bricks, gypsumboards, fiber plaster, cement fiber boards, cement particle boards.

Substrate

Must be clean, dry, solid and suitable for surface treatment.

Treatment

Remove loose material and paint by cleaninng and sanding.
Remove dirt, grime, grease and chalking materials with Fluren 37.
Water blotches or surfaces stained by nicotine or soot must be cleaned with Fluren 49 and treated with Stop Primer.
Hard, smooth surfaces should be sanded matt and painted with Fix Primer as required.
Cracks, unevenness and holes must be spackled.
Absorbent and porous substrates must be primed with Flügger Sealer
Priming is done with Wall Primer Perform or Wall Primer Pro.
Apply 1-2 times. Some colours require an extra treatment.

Application

Brush or roller.
Decide your choice of tool/utensil depending on the finish.
Apply wet on wet and finish by brushing/rolling in the same direction.
Always use the same batch number on contiguous/unbroken surfaces.
Differences in surface structure can result in colour deviation.
Cold/heat can affect the viscosity of the material.
Condensation during drying/curing must not occur.
Cold and increased humidity extends drying time, full curing and recoat interval.
Increased temperature and low atmospheric humidity reduce drying time and full curing.
Always perform a test treatment for a check and acceptance of adhesion and result.

Good practice

If repairs are needed, remove minor marks and dirt by cleaning.
Spot repairs are carried out with the same material/batch number as originally used.
Spot repairs are expected to be visible to a greater or lesser extent depending on colour, gloss, application method, surface, light and viewing angle.
Larger damages are repaired with edging around corners, joints and the like.

Expected result
Full-matt surface with an uniform even structure and low gloss.
Withstands dusting and light cleaning with a damp cloth.
Strong especially dark shades are more delicate than light by wear and touch.Chalking from strong shades due to excess pigment may occur.
Does not block strike-through from knots or water-soluble colourants, water stains and nicotine.
Exercise care in loading the surface until the paint is fully cured.

Useful Information
If the entire contents of the container are not used during a single application, it is recommended to work from a separate bucket or paint tray rather than directly from the original container, as repeated opening and exposure to air may affect the paint's properties and shelf life.
Therefore, only pour the amount of paint required into a separate bucket or paint tray.
Use plastic bags or inserts to keep the paint tray or bucket clean.
Keep the paint covered during breaks to prevent drying out.
Do not pour leftover paint back into the original container.
To minimize waste, it is recommended to pour only the amount of paint required as work progresses.
For storage, the paint may advantageously be transferred to a smaller, tightly sealed container suitable for the remaining quantity.

Quality control and special conditions
Colour
The executing party is responsible for checking and approving the selected colour, including ensuring third-party verification before the product is used.
Flawless products and tinted products cannot be returned.

Colour deviation
Tolerances related to batch, tinting and layer thickness may result in minor colour differences.
Repairs carried out with the same bucket may differ in shade if the original surface has been exposed to dirt, wear or other exposure from the surroundings and environment.

Repair
Remove minor marks and dirt by cleaning.
Repairs with paint are carried out by painting entire surfaces with demarcation up to corners, joints and the like.
Spots repair with paint can be expected to be visible to a greater or lesser extent depending on colour, gloss, application method, surface structure, light and viewing angle.
Use the same product and batch number as originally used.
Damage and repairs are repaired as necessary with suitable materials.

Environmental information
Minimize your paint waste by pre-estimating how much paint you need.
Remove as much paint as possible from tools before cleaning.
Paint and cleaning fluid must not be poured down drains, but collected and disposed of as environmental waste.
Empty and dry packaging should be sorted as plastic, metal handles should be removed and sorted as metal.
Store excess paint correctly so that leftovers can be used and environmental impact is minimised.

Storage
Cool, frost free and tightly closed

Protection equipment

Protect skin and eyes from splashes with suitable clothing, gloves and glasses.
Avoid inhalation of spray mist and grinding dust.
Wear suitable protective equipment, see safety data sheet for further information.

Supplementary Info

The product meets the requirements of M1: Emission Classification of Building Materials: Protocol for Chemical and Sensory Testing of Building Materials

Technical Data

Product Type	Acrylic paint
Gloss	Flat;3
Density (kgs/l)	1.45
Solids Weight %	55
Solids Vol. %	35
Nominal spreading rate (m²/ltr.)	8
Min. working temp. during application and drying/curing	Min. +10°C
Humidity	Max. humidity 80 % RH.
Dry to touch at 20° C, 60 % RH (Hours)	1
Recoat interval at 20° C, 60 % RH (Hours)	2
Fully cured at 20° C, 60 % RH (Days)	28
Washability acc. to EN-13300/ISO-11998	Class 2
Dilution	Water, is usually not diluted
VOC Text	VOC limit value (Cat. A/a): 30 g/l (2010) Product VOC: max 20 g/l
Cleaning of Tools etc.	Water
Country of Origin	Denmark

Current TDS Version

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Replaces TDS Version

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