

Felt and glass tissue filler

Product properties

Rich acrylic paint that provides a matt surface. Ensures a uniform, saturated and filled substrate that is suitable for finishing with ceiling or wall paint in the desired quality.

- Saturated and uniform surface
- Rich priming paint before finish painting
- Used on felt and glass tissue



Labelling



Product use

Prime painting of glass felt, glass tissue and fiber felt before painting with ceiling and wall paint.

Substrate

Must be clean, dry, firm and suitable for surface treatment.

Treatment

Remove loose material and paint by cleaning and sanding.

Remove dirt, grime, grease and chalking materials by cleaning with Fluren 37.

Water-soluble discolouration, nicotine and soot can be cleaned with Fluren 49.

Sand surface to matt finish as required.

Cracks, unevenness and holes must be filled.

Absorbent and porous substrates must be primed with Flügger Sealer.

Application

Brush, roller or spray.

Decide your choice of tool/utensil depending on the finish.

Apply wet on wet and finish by brushing/rolling in the same direction.

Cold/heat can affect the viscosity of the material.

Material temperature for spray painting, min. 12°C.

Condensation during drying/curing must not occur.

Cold and increased humidity extends drying time, full curing and recoat interval.

Increased temperature and low atmospheric humidity reduce drying time and full curing.

Always perform a test treatment for a check and acceptance of adhesion and result.

Expected result

Matt, covered surface.

Finish treat with paint in desired gloss and colour.

Useful Information

If the entire contents of the container are not used during a single application, it is recommended to work from a separate bucket or paint tray rather than directly from the original container, as repeated opening and exposure to air may affect the paint's properties and shelf life.

Therefore, only pour the amount of paint required into a separate bucket or paint tray.

Use plastic bags or inserts to keep the paint tray or bucket clean.

Keep the paint covered during breaks to prevent drying out.

Do not pour leftover paint back into the original container.

To minimize waste, it is recommended to pour only the amount of paint required as work progresses.

For storage, the paint may advantageously be transferred to a smaller, tightly sealed container suitable for the remaining quantity.

Environmental information

Minimize your paint waste by pre-estimating how much paint you need.

Remove as much paint as possible from tools before cleaning.

Paint and cleaning fluid must not be poured down drains, but collected and disposed of as environmental waste.

Empty and dry packaging should be sorted as plastic, metal handles should be removed and sorted as metal.

Store excess paint correctly so that leftovers can be used and environmental impact is minimised.

Storage

Cool, frost-free, and tightly closed

Protection equipment

Protect skin and eyes from splashes with suitable clothing, gloves and glasses.

Avoid inhalation of spray mist and grinding dust.

Wear suitable protective equipment, see safety data sheet for further information.

Technical Data

Product Type	Priming paint
Gloss	Matte
Density (kgs/l)	1.46
Solids Weight %	56
Solids Vol. %	37
Nominal spreading rate (m ² /ltr.)	6
Min. working temp. during application and drying/curing	Min. +10°C
Humidity	Max. humidity 80 % RH.
Dry to touch at 20° C, 60 % RH (Hours)	1
Recoat interval at 20° C, 60 % RH (Hours)	4
Fully cured at 20° C, 60 % RH (Days)	28
Emission acc. to ISO 16000-9:2011 (< µg/m ² h after 28 days)	10
Dilution	Water
VOC Text	VOC limit value (Cat. A/a): 30 g/l (2010) Product VOC: max 2,5 g/l
Cleaning of Tools etc.	Water

Current TDS Version

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Replaces TDS Version

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