

Product description

Dekso 1 Ultramatt is a premium product that possess special properties that combine function and aesthetics with uncompromising quality.



Properties

Ultramatt 100 % acrylic wall and ceiling paint. Recommended for premises with high functional and special aesthetic requirements that are exposed to some dirt and wear and tear.

Application area

Living rooms, corridors, entrance areas, offices, kitchens, clinics, retail shops and stairways. Concrete, lightweight concrete, plaster, bricks, gypsum boards, fiber plaster, cement fiber boards, cement particle boards.
The condition is that the substrate is clean, dry, solid and suitable for surface treatment.

Environmental labeling



Application information, instructions for use and technical specifications:

See the product's technical data sheet.

Cleaning

Gentle cleaning

The surface is painted, intact and fixed, with dust or other loose, dry soiling.
The surface can withstand dusting and/or vacuuming.

General cleaning

The surface is painted, intact, fixed and soiled by dust and dirt.
The surface withstands cleaning including spot cleaning with mild detergents without abrasives, soft brush, water and cloth. Spot cleaning on matte surfaces can cause shielding and polishing.
Be aware that excessive use of water can damage the surface.

Recommended cleaning agent

Flügger Fluren 37 Basic cleaner, universal cleaning, or similar.

Maintenance

Simple maintenance

Condition: The surface is ultramatt, even or structured, intact with a few small holes and cracks. Open pores may occur. Existing paint is firm and durable without significant chalking and without risk of strike-through due to nicotine or water shields.

The surface is slightly soiled/faded.

Maintenance: The surface is washed with subsequent spot-spackling of small holes and cracks, after which the surface is painted. Since it is only painted once, the choice of color is limited to shades that do not deviate significantly from the substrate.

General maintenance

Condition: The surface is ultramatt, with structure and/or unevenness. Open pores may occur. Largely intact with a few small holes and cracks. Existing paint is firm and durable, with no risk of strike-through due to nicotine or water shields, and without significant chalking.

The surface is soiled/faded.

Maintenance: The surface is washed with subsequent spackling to fill holes and other unevenness, so that the surface appears smooth and uniform. Since it is painted twice, the choice of color is not limited to shades that do not deviate significantly from the substrate.

Repair of damage

Damage is repaired immediately with the same product that was used when the painting work was carried out. Repair of damage must be carried out in such a way that it does not deviate from current treatment.

See project schedule for products used in preparation and processing.

The same product is used for re-painting. Contact dealer or painting company.

Spot repair

In general, it is not possible to carry out spot repair/spot painting without visible traces.

Surface structure, light incidence and viewing angle are decisive for how clearly spot repairs appear.

On smooth surfaces, when exposed to direct light through glass areas, exposure from electric light sources and when viewed in side light, spot repairs will always appear visible to a greater or lesser extent. Always try to remove marks, dirt and grime when cleaning.

Repair must always be carried out with the same material and batch number as originally used.

The best results are achieved on structured surfaces, which are viewed at right angles and in shadow.

Major damage is repaired, if possible, with tools similar to what was originally used.

Where it is not possible to repair major damage acceptably by spot repair, entire wall areas are treated with demarcation up to corners, joints and the like.

Storage

Unopened and opened packaging should be kept cool, frost-free and tightly closed.

Waste management

Remove as much paint as possible from tools before cleaning. Do not pour leftover liquid paint down the drain, hand it in at the local recycling station. Minimize your paint waste by pre-estimating how much paint you need. Store excess paint correctly so that leftovers can be used, thus minimizing environmental impact. Empty packaging is delivered to the nearest recycling station.

Environmentally certified construction

Documentation for environmentally certified construction etc. can be downloaded in the Flügger [Document Manager](#)

Health and safety

Pay attention to the environmental and safety labeling indicated on the packaging. A safety data sheet has been prepared for professional users. Detailed information regarding health and safety risks and precautions when using this product is specified in the product safety data sheet.

First aid: see section 4 in SDS

Handling and storage: see section 7 in SDS

Transport information: see section 14 in SDS

Information on laws and executive orders: see section 15 in SDS

VOC: see section 2.3 in SDS

Reservation

The information in this document is based on extensive laboratory tests and practical experience. As the conditions under which the products are used are beyond our control, we cannot guarantee anything other than the quality of the product. We reserve the right to change the data provided without notice. The paint can be considered a semi-finished product. The end result depends on the nature of the substrate, pretreatment, temperature, humidity, application, etc.

Treatment

**Treated substrate /
type of substrate**

Painted in color:

Color name
Color number
Color card

Production number

Work done by

Date

Signature